UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

# In Recital

**MARTIN BERGER**, violin

Saturday, March 8, 1986 at 8:00 p.m.

Partita No. 2 in D Minor, BWV 1004 (1720). . . . . Johann Sebastian Bach (1685-1750)
(For unaccompanied violin)
Chaconne

Sonata in B-flat Major, K. 454 (1784). . . . . Wolfgang Amadeus Mozart (1756-1791)
Largo; Allegro
Andante
Allegretto

*ELAINE DUNBAR, piano*

INTERMISSION

Concerto in E Minor, Op. 64 (1844) . . . . . Felix Mendelssohn (1809-1847)
Allegro, molto appasionato; Presto
Andante
Allegretto non troppo; Allegro molto vivace

*ELIZABETH LIETZ, piano*

Introduction and Rondo Capriccioso, Op. 28 (1863). . . . . Camille Saint-Saëns (1835-1921)
Andante malinconico
Allegro ma non troppo; Più allegro

*ELIZABETH LIETZ, piano*

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Berger.

Convocation Hall, Old Arts Building